Student Competition Judges Training

Student Competition Co-Chairs

Dr. Kadie Britt
Colorado State Univ.

Dr. James Villegas
LSU AgCenter

2024
ENTOMOLOGY
November 10–13 | Phoenix, AZ

Today's Presentation

We will review everything you need to know to be a student competition judge

Please stay for the entire presentation

Some topics may not apply to all competition types, but general information will be conveyed throughout the presentation

Competition Snapshot

This year in the student competition there are:

617   10-min Presentations

234   Poster Displays

96   Total Sessions

480   Judges, Alternates, & Moderators

We could not do this without you. Thank you for your time and service to this important part of the Annual Meeting!

Judging Portal
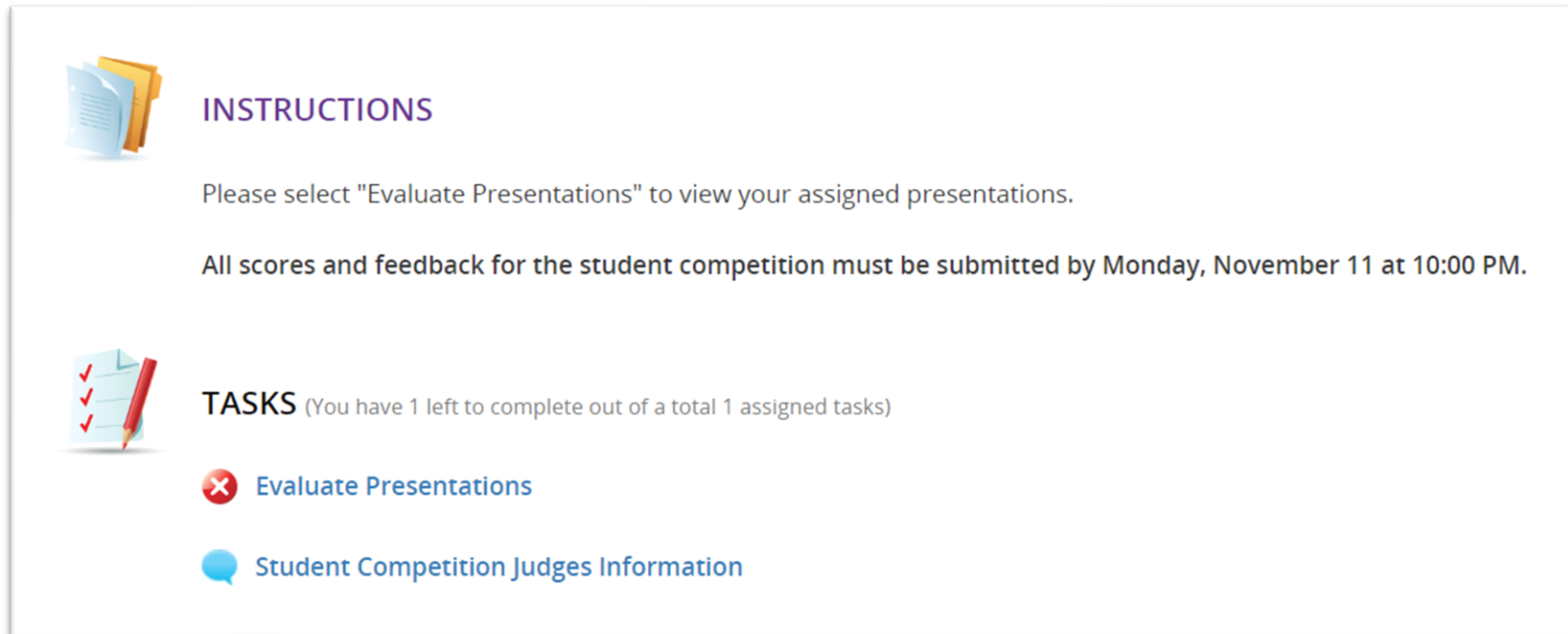

- Judging notification (sent on Oct. 29) includes your login information

- DO NOT select "Join Now" if it appears

- If you forgot (or cannot find) your access key, select Forgot Password link or email Becky Anthony at banthony@entsoc.org

Judging Portal

Once logged in, you will see the following screen. Select "Evaluate Presentations" to get started.

INSTRUCTIONS

Please select "Evaluate Presentations" to view your assigned presentations.

All scores and feedback for the student competition must be submitted by Monday, November 11 at 10:00 PM.

TASKS (You have 1 left to complete out of a total 1 assigned tasks)

❌ Evaluate Presentations

💬 Student Competition Judges Information

Evaluate Presentations

- All assigned presentations will be listed alphabetically

- Use "Sort" dropdown and select "Sort by Date" to view sessions by time order (great for 10-min judges)

- "Start Evaluation" to enter scores

Online Judging Form

Presentation type

Presentation title and speaker name

Criteria are scored on a scale of 1-5 or 1-10

Poster Evaluation

Submit

Monday, November 11th

9:00 AM – 5:00 PM

(D3075) Assessing the impacts of bottom-up effect on larval development and reproductive ecology of two species of longhorn beetles

Presenting Author: Chiranjivi Sharma – Louisiana State University

Co-Author: Todd David Johnson – Louisiana State University

Content: Title concise, informative and relevant to poster content; judge title given on poster, not what is listed in the online program (Required)

○ 0

○ 1

○ 2

○ 3

○ 4

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Online Judging Form

After scoring is complete, please take a few minutes to add constructive comments to the student.

Be sure to click "Submit" to save all scores, comments, and changes.

NOTE: You may still alter scores and/or comments after clicking "Submit."

Adding Comments for Competitors

Provide constructive and helpful comments and remarks

- Some "common" comments have been pre-populated
- Or you can write specific comments in the "Comments" box

Avoid judging based on accent or appearance

All comments and feedback will be provided to students after the meeting

Adding Comments for Competitors

Please note that while sessions are arranged along a similar topic, not all presentations may be a perfect fit.

This is a decision of the Student Competition Co-Chairs and not the speaker.

Please do not comment on the appropriateness of the presentation for the session topic.

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"No Show"

If a presentation is a "no show," skip it and score the next presentation

Do not enter scores or comments for "no show" presentations
- If an advisor presents on behalf of a "no show" student, DO NOT score the presentation

You can use the "Home" link at the top of the screen to exit back out of an evaluation without saving

Conflict of Interest

Please recuse yourself from any talk or poster with which you have a conflict; skip it and score the next presentation

Conflicts could include being:
- the student's advisor
- a member of the student's advisory committee
- a co-author on a student paper related to the work

All Judges

If you prefer to score on paper judging forms, they will be available in the Judges Break Room (Patio 4, across from meeting room 122 A) on Monday morning.

Only one form is needed per judge as there is room to score all presentations on one sheet of paper.

Ultimately you will submit all scores online.

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All Judges

All scores are comments must be submitted online through your Judging Portal link:

- **Links were provided by Becky Anthony via email on October 29**
- The Portal is adapted for your computer, phone, or tablet
- Scores must be entered **by 10:00 PM on Monday, November 11**

Alternate judges: You will not receive a link unless you are called upon to judge.

10-min Presentation Judges

Check-in with the session moderator **not less than 5 minutes before** the start of the session – this will help us determine any no show judges.

Make sure you are comfortable (e.g., water, coffee, use restroom) before the session starts.

Keep up with scoring each presentation – it will be difficult to come back later!

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Poster Display Judges

Check-in with the Student Competition Co-Chairs via text or by stopping by the Judges Break Room between 7 – 11 AM.

Kadie Britt – (704) 320-6100

James Villegas – (225) 266-3805

Be sure to include your name & the session you are judging. This will help us determine any no show judges.

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Poster Display Judges

Poster setup times for presenters have changed to 8-9 AM the morning of the competition (rather than Sunday night)

Judges may no longer enter the Exhibit Hall early to begin judging

You may enter beginning at 9 AM when the Exhibit Hall opens (though you are welcome to judge later in the day, if desired)

10-min Presentation Rubric

Notes on scoring:

- Results portion of the rubric updated to allow for projects still in progress (potential results).

- Familiarize yourself with the rubric prior to judging. Sessions move quickly!

55% Content

45% Presentation

5	Title is concise, informative, and relevant for presentation content; judge title given on day of presentation, not what is listed in online program
10	Introduction and background with pertinent literature cited
10	Objectives or hypotheses clearly stated and concise / Objectives of course design or teaching/extension program clearly stated and concise with learning gaps and target audience(s) identified
10	Materials and methods (study design) clear, concise, and appropriate to problem / Course or program design development and relevant evaluation metrics clear, concise, and appropriate for the learning gaps and audience(s)
10	Interpretation of results (actual or potential/proposed) and analysis (current or proposed) clear, concise, and accurate and addresses needs of target audience
10	Significance of results (actual or potential/proposed) to field of study or teaching community and targeted audience clearly discussed
5	Logical order; minimum redundancy
5	Smooth transitions between presentation slides and sections
10	Slides use appropriate fonts, font sizes, high contrast images (for example, avoiding color schemes that are hard to distinguish for colorblind participants like red/green). Individual style and creativity are expressed.
5	Slides have no grammatical errors and are not excessively wordy
10	Effective use & description of visuals (i.e. photos, diagrams, figures, and tables); do they support the presentation narrative?
5	Appropriate volume (uses microphone if available) & speed of speech; clear communication; please note, score should not be dependent on audio equipment
5	Effective use of time; 10-12 minutes with appropriate balance across presentation sections, with time to field audience questions effectively

Rubric is available at https://entsoc.org/events/annual-meeting/student-competition-judges

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Poster Display Rubric

Notes on scoring:

- There is no longer a separate rubric for infographics.

- Students are not expected to be present during judging.

- Being available for questions/answers is not part of their overall score.

5	Title concise, informative and relevant to poster content; judge title given on poster, not what *is* listed in the online program
5	Introduction, justification and background with pertinent literature cited
10	Objectives or hypotheses clearly stated and concise / Objectives of course design or teaching/extension program clearly stated and concise with learning gaps and target audience(s) identified
10	Materials and methods (study design) clear, concise, and appropriate to problem / Course or program design development and relevant evaluation metrics clear, concise, and appropriate for the learning gaps and audience(s)
10	Interpretation of results and analysis clear, concise & accurate and addresses needs of the target audience; the central message is supported by data provided
10	Significance of results (actual or potential/proposed) to field of study or teaching/extension community clearly discussed
10	Logical order, minimum redundancy
10	Effective use of space; smooth transitions between sections; individual creativity is expressed
10	Legible with appropriate-size fonts, color contrast, no conflicting backgrounds (high contrast images (for example, avoiding color schemes that are hard to distinguish for colorblind participants like red/green); if QR code is present, it functions properly and directs viewer to relevant content
10	Text with no grammatical errors and not excessively wordy
10	Effective use and description of visuals (i.e. photos, diagrams, figures, and tables), coordinated with & cited in text

Rubric is available at https://entsoc.org/events/annual-meeting/student-competition-judges

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After Judging is Complete

Review all of your assignments and ensure scores and comments are entered

Once scores are completed, click the Submit button on the "Evaluate Presentations" homepage.

Enter all scores and comments **by Monday, November 11 at 10:00 PM Arizona Time**

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Alternate Judges

ASSUME YOU WILL BE NEEDED and be prepared to serve last-minute

Report to Patio 4 (across from meeting room 122 A) no later than 7:50 AM **and** 10:20 AM on Monday morning

Please stay in the room until the sessions begin in the event a late vacancy is identified

If you are needed to judge a session, you will be sent the link and login instructions for the Judging Portal

Judges Break Room

ESA is providing a space for all judges and alternates to utilize on Monday, November 11 on Patio 4 (across from meeting room 122 A) from 7AM – 2 PM

- Paper judging forms will be available for pick-up starting at 7 AM

- Judges may use this space to enter their scores online using their personal devices

- Alternates are requested to gather in the room as sessions are being kicked off

- Continental breakfast and coffee will be available

Issues? Questions? Contact us!

Kadie Britt – (704) 320-6100; kadie.britt@colostate.edu

James Villegas – (225) 266-3805; jvillegas@agcenter.lsu.edu

Text is the preferred method of communication onsite

Thank you for your service!

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